

IN THE

# Garden

Quarterly - Summer 2022



**Tulsa Garden Center**  
*at Woodward Park*

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# Equal Measures Blue Hair and Blue-Haired

By Laura Chalus, CEO, Tulsa Garden Center at Woodward Park

**A**ppearances are not always what they seem; the striking juxtaposition between the opulence in the midtown neighborhoods surrounding Woodward Park, and the deteriorating conditions contained within, could easily be classified as an unfortunate example of this kind of mistaken identity.

During this exciting time when Tulsa leaders are pouring millions into revitalization efforts and community

amenities to position our city as the cultural hub of Oklahoma, the seeming lack of interest to fund repairs for its most beloved, historic park is disheartening. For those trying desperately to save this community treasure, more often than not we hear the argument that people don't want to fund a park for the wealthy. Therein lies the rub. If the park actually served predominantly affluent circles, then a case could be made that additional funding was not warranted. The truth, however,

couldn't be further from this outdated but long-held belief.

Admittedly, when the Tulsa Garden Center opened its doors in the 50's there was a decades-long period when this wooded oasis was managed almost exclusively for the haves, but over the past four decades or so the demographics have been shifting. Gone are the grand automobiles which once gleamed through the estate's Carriage House windows. Now





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**STAFF**

Laura Chalus, CEO  
(918) 576-5266  
LChalus@tulsagardencenter.org

Andy Fusco, Director of Horticulture  
(918) 576-5154,  
AFusco@tulsagardencenter.org

Brian Bovaird, Outdoor Classroom  
Program Director, (918) 671-1871  
brian.b@tulsagardencenter.org

Barbie Firey, Events Coordinator  
(918) 576-5164  
Barbie@tulsagardencenter.org

Stephani Freeman, Events Director  
(918) 576-5153  
SFreeman@tulsagardencenter.org

Jenna Garland, Development Associate  
(981) 576-5160  
jgarland@tulsagardencenter.org

Pat Hobbs, Accounting Manager  
(918) 576-5165  
PHobbs@tulsagardencenter.org

Whitney Mathews, Director of Development  
(918) 521-4218  
wmathews@tulsagardencenter.org

Leigh Taylor, Garden Manager –  
Teaching Garden  
Leigh.T@tulsagardencenter.org

**CONTRIBUTORS**

Celina Burkhart, Graphic Designer  
Meredith Jones, Graphic Designer  
Dylan Axsom, Webmaster

On cover: Photo by Amira Sidawi,  
mother of Alya and Ranya #SidawiTwins

hordes of fidgeting 5th graders, Nitrogen-Cycle Student Journals in hand, wrinkle their collective noses as they learn that fish peeing in an aquaponics tank helps basil and tomatoes grow. The glistening show ponies who once lazily chewed their oats in an immaculately tended barn have vanished as well. Now you'll find eclectic groups of strangers chatting in the Teaching Garden about Tulsa's upcoming Pride parade while purchasing unusual specimens for their cacti and succulent collections. And where there was once a homogenous sea of plant society members in the Mansion auditorium engaged in a heated argument on the merits of black versus blue tablecloths, there is now a room full of mycophiles having an intellectual discussion on the societal benefits of psilocybin research and its impact on PTSD therapy for veterans.

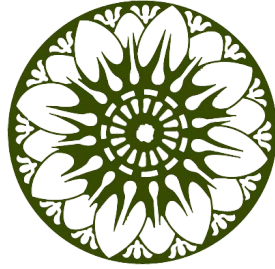
Our "plant society" groups evolved from invitation-only social clubs funded and attended exclusively by the well-heeled, to education-based societies run by volunteers from more humble upbringings. Today we host very diverse groups of life-long learners, galvanized by their interest and desire to be better stewards of our changing environment. That is not to say that we don't still embrace



the wholesome aspects of our storied roots, or that there aren't avenues to learn all about flower arranging a la Martha Stewart, but even Martha made one of the savviest decisions of her career by becoming BFFs with Snoop Dogg.

Being a post-menopausal woman fully depleted of any desire to dye my hair neon blue, and instead embracing my well-earned silver (sans the blue rinse), I find myself somewhere middle of the road pondering how to plant a lovely garden with equal measures of all things beautiful. Luckily, there are great best practices for organizations like ours which lay out a road map on how to provide equitable services

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TULSA GARDEN CENTER  
presents

**WINE &  
ROSES**  
Back to Botany

**FRIDAY, SEPTEMBER 30, 2022**

[tulsagardencenter.org/wine-and-roses](https://tulsagardencenter.org/wine-and-roses)



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## *Equal Measures continued from page 3*

while also maintaining long-term stability.

One such management tool, and the one which serves as the biggest wrench in our toolbox, is a cost recovery and subsidy allocation pyramid model. How it works is that the customers at the top of the pyramid are those who receive the most highly individualized benefits, and those services, therefore, warrant higher pricing to recover full costs and even provide profit center potential. Conversely, services at the bottom of the pyramid are ones which might

deliver educational resources to lots of people at one time like attending free public meetings of our plant society groups, and those services are therefore highly subsidized within our budget.

How this translates in practical terms is that it may only cost a few hundred dollars for the Tulsa Perennial Club to hold an all-day public event on a Saturday in June, where it would cost 10 times that amount for a private event or wedding. In a nutshell, weddings are the reason we are able to host hundreds of free educational

events each year and provide everyone involved with exceptional and unique experiences. I think Martha and Snoop would approve.

Over time, Woodward Park has surprised us all by flowering into a mass of multi-colored blooms worthy of saving and cherishing, growing past the argument of funding cultural attractions only benefitting the privileged. No matter why you might visit us at Woodward Park, you and your unique hue of blue will always be welcome... 🌻



*Photo by Amira Sidawi, mother of Alya and Ranya #SidawiTwins*

# SAVE THE DATE



**SATURDAY, AUG 6**

**10:00 AM**

**THE TEACHING GARDEN  
AT WOODWARD PARK**

## FALL CLASS ORIENTATION

### CALLING ALL GARDENERS!



Want to enhance your horticulture and gardening knowledge, while immersing yourself into the heart of Woodward Park?

The Teaching Garden at Woodward Park is recruiting its next class of volunteers!

This orientation will outline the volunteer program and upcoming fall horticulture training required to become a teaching garden volunteer.

for more information contact Andy Fucso, Director of Horticulture  
(918) 576-5154 -or- [afusco@tulsagardencenter.org](mailto:afusco@tulsagardencenter.org)

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# The Rayless Gaillardia Still Shines Bright

By Andy Fusco, Director of Horticulture, Tulsa Garden Center at Woodward Park

One of most rewarding things about gardening is its seasonal nature. Even though the seasons stay the same, each year brings new surprises and learning opportunities. This spring, for example, seemed to start late and end early. The tulips had barely finished before we saw our first 90-degree day and we're on track for our windiest year in over 15 years. As a lifelong Okie I've learned to roll with the punches, but some of these poor plants just can't keep up!

I always get excited when I come across a new plant that is not only unique and fascinating but is also sure to hold up in our Oklahoma gardens. Leigh Taylor, Teaching Garden Manager, recently redesigned an area near the greenhouse to showcase an emerging trend in horticulture, prairie or meadow inspired designs. Sometimes called matrix plantings, these gardens often can often look as wild as they are beautiful, but are in fact purposefully designed. Many different plants are carefully placed to make the most out of small spaces and provide interest throughout every season.

Early this spring, we took a trip to Stillwater to see our friends at Bustani Plant Farm. If you've been lucky enough to visit Steve and Ruth Owens' operation, you know it can be hard to stick to a plan (and don't even mention budget)! So, although were careful not to let our eyes wonder too much, one plant



*Bee's Knees Petunia by All American Selections*

did catch our attention that was not on our list, but would be a perfect addition to Leigh's new planting—the Rayless Gaillardia (*Gaillardia suavis*). Fair warning, I have not seen this plant for sale anywhere other than Bustani. If it intrigues you as much as it did me, be sure to get it on your list

for next year.

Rayless Gaillardia, also known as Pincushion Daisy or Fragrant Gaillardia, looks much like Blanket Flower (*Gaillardia pulchella*), but with a deep red center and little to no

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# Tulsa Perennial Club

July 21 Speaker Jeanne Christian on Photographing Flowers



*“Contrast of Texture”*

*This was taken near my house at a deteriorating pedestrian bridge over a small creek. I chose this periwinkle to place there on the decaying wood as a juxtaposition. I like the softness of the white petals in contrast with the rough wood.*

© Jeanne Christian

Jeanne has had a camera in her hands since 2nd grade, having been gifted a camera by her parents. It also served her well later in life as she went into Special Education teaching and photography became a wonderful tool for connecting with her students.

She has been a long-standing member of a local photography club ‘Tulsa Digital Photographers’ and has participated in a weekly worldwide photography challenge called ‘52Frames’ for several years. She has also earned numerous ribbons for her work at the former Tulsa Garden Center photography competition, and our local (and prestigious) Tulsa State Fair photography competitions. And of course she has also photographed weddings and done portraits.

Jeanne’s biggest inspiration has been the flowers of

Georgia O’Keefe paintings. She also has a love of macro photography – getting in close to her subjects and filling the frame with the minute details. As you view her work you will also see that she has a love for lots of bright, happy color!

In this presentation, Jeanne will show us considerations for enhancing our flower and garden photography, whether it be with your phone, a point and shoot, or a ‘fancy’ camera. You will be inspired to get out and photograph your garden, take more pleasing photos of gardens and garden tours and even grocery store bouquets!

Bring your camera of choice as we hope to have a little one on one time outside after the presentation. Come see your world in a whole new light.

By Annette Thompson



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## *Rayless Gaillardia continued from page 7*

petals. Despite looking like something out of a Dr. Seuss book, there has been no human tinkering with this plant. It is a naturally occurring species with a range in the United States from the Texas-Mexico border up through Oklahoma and into northern Kansas. In Oklahoma, it mainly occurs in the dryer part of the state, west of I-35, but has been documented in a few counties east of that, including Tulsa County. Much like its cousin, the blanket flower, it is a drought tolerant perennial, preferring well-drained soil in a location that receives at least 6 hours of direct sunlight per day. This is one of those native plants that thrives on neglect, but a little extra water in the peak of the summer and some deadheading will extend its bloom time into early fall.

The inflorescence (flower head) gives the appearance of a flower without petals, but in fact is a collection of many individual flowers. Every plant in the sunflower family (Asteraceae) is distinguished by what are called composite flowers. Composite flowers are made up of 50 to over 100 small individual flowers (florets), combined into a single inflorescence—what we see as a single flower. In most species in the sunflower family, there are two types of florets. Disc florets make up the center of the flower and lack any showy parts. Ray florets each contain a single petal and make up the outer edge of the head, giving the flower its distinct look.

Composite flowers give plants in the Aster family the ability to produce hundreds of seeds on a single stock. Think of a sunflower head at the end of the season, with its many black seeds ripe for the paws of a hungry squirrel. Each of those seeds was produced by an individual flower as part of a large composite flower. Composite flowers provide a unique advantage to the plant in that it gets most of its flowers pollinated while only having to make a small percentage of the florets attractive to pollinators. That saves a lot of energy!

So what would be the advantage of being ray-less? The evolution of *Gaillardia suavis* has not been extensively studied, but it seems that what the Rayless *Gaillardia* lacks in showy petals, it makes up for in scent. Although the ones in the Teaching Garden are not blooming yet, it



is said to have a strong, sweet fragrance, a rarity in this family. If you look closely, you can see that the plant has not entirely lost its ray florets, but they are instead greatly reduced. One can assume that at one time, the rayless *gaillardia* was able to carve out its own unique niche by being less showy and more fragrant. At the very least, it has carved out a unique place in this plant lover's heart.

If you made it this far, congratulations, you too may be a plant geek. And for all those plant geeks (experienced or aspiring alike) out there, I'm excited to announce that we will be relaunching the Teaching Garden Volunteer Training this fall.

If you want to learn more about gardening and horticulture, while giving back to Woodward Park, this is an opportunity you don't want to miss. **To learn more, please join me at an orientation and informational session, Saturday, August 6th at 10am.** 🌻



# Benefits of Membership

## Reasons why it pays to be a member:

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Subscription to the quarterly Tulsa Garden Center E-Newsletter: *In The Garden*.

Free or Discounted Admission to American Horticultural Society Reciprocal Gardens ([ahsgardening.org](http://ahsgardening.org)): FREE admission to Myriad Botanic Garden in OKC, Dallas Arboretum and Botanical Garden, and hundreds more!

**Discounts on Tulsa Garden Center Programs and Events:** A Tulsa Garden Center member would save nearly \$150 on the Native Plant Certification Program and \$25 a ticket on our gala fundraiser, *A Return to Wine & Roses*

Invitations to Special Members-only Events

Free Preferred Parking During *SpringFest to-go* at Woodward Park on April 8th and 9th.

Discounts at Local Nurseries

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Become a member or gift one to a friend at:  
[www.TulsaGardenCenter.org/join](http://www.TulsaGardenCenter.org/join)

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# A Plan for the Tulsa Arboretum

By Tulsa Garden Center Board President, Ross Swimmer

The Garden Center project to restore trees in the Arboretum at Woodward Park got off to a rocky start two years ago. Actually, we have known for many years that the Arboretum was losing trees for various reasons including failed maintenance, wind and ice storms and diseases. Our first attempt not to let this disaster go to waste, we attempted to do too much besides simply restoring trees.

Our former director of the Teaching Garden, Barry Fugatt suggested a great idea of including some cultural aspects into the Arboretum such as “pocket gardens” with American Indian themes representative of at least two of the Tribes” whose reservations contain the city of Tulsa - Muscogee and Cherokee.

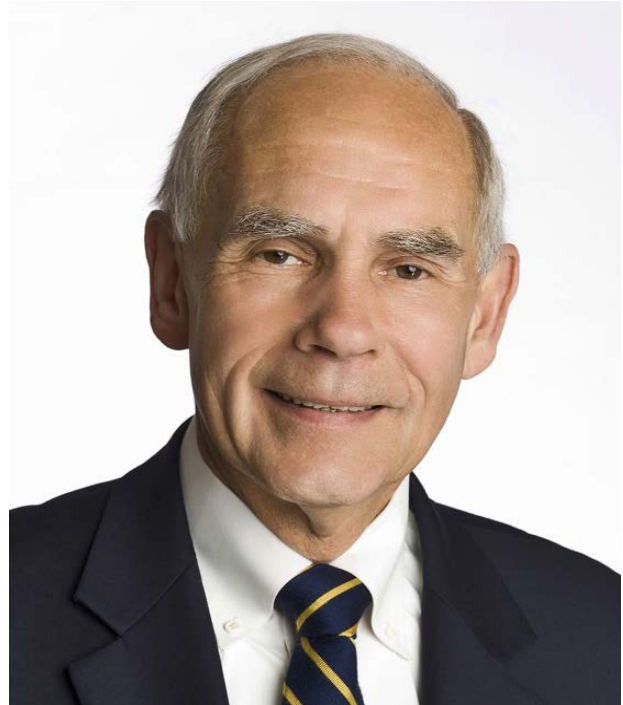
The concern of Arboretum lovers was where would these proposed gardens be placed? After several public sessions to discuss the location, we had general agreement for a location on the north edge of the Arboretum. Both Tribes agreed to be part of the project and the Cherokee Nation made a significant contribution to its garden and the Muscogee Nation has agreed that it will work for the development of its garden.

Some may ask why it is important to have an Arboretum, especially if it requires raising over a million dollars to bring the Arboretum back. To answer this question, one only needs to spend a day in the Arboretum when it is teeming with children and students from lower income areas and many Title1 schools.

There is no better place to learn about trees, nature, horticulture and the outside than in the Arboretum. For these young people to see first-hand what their botany book is telling them is quite exciting.

In addition, the Arboretum, once 50 or more trees are replaced, will serve as a learning place for all adult homeowners in the Tulsa area to help them decide which of the trees will be best for their yards.

In a few years after planting, the diversity of trees and shade/sun tolerant, height and crown cover will give



Tulsa Garden Center Board President, Ross Swimmer

Tulsans and visitors to Tulsa a great place to be out of the sun and enjoy the benefits that trees bring to the community.

The project has received sufficient funding to have a groundbreaking, plant the first tree, a Princeton Elm, near the location of the Cherokee pocket garden.

Many people have asked how they can be involved in the project. We have developed an opportunity to have the public select a tree of their choice from the 50 or so trees to be planted.

For \$2,500, a tree will be selected, planted and maintained in the Arboretum and guaranteed for 10 years to survive and grow. The donor's name will be placed on a permanent plaque at the entrance to the Arboretum that designates the name of the tree species, name of the donor and location of the tree in the Arboretum. Several donations have already been received so it is important to get your favorite tree selected soon.

[tulsagardencenter.org/arboretum](https://tulsagardencenter.org/arboretum) 

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# Arbor Day Celebration and Arboretum Restoration Project Groundbreaking

*Transcript of Speech by Cherokee Nation Principal Chief, Chuck Hoskin, Jr.*

*April 29, 2022*

The Cherokee Nation is proud to be a part of this project. There are so many reasons for us to be here and to contribute to what's going to be a beautiful addition to this beautiful park. First of all, as I just said, this is a beautiful park and we ought to be supportive of those efforts across not only our reservation, but in areas that impact our people. The first lady, January, and I happen to love this park and we've brought our kids here. There are 30,000 Cherokees in the Tulsa metro area that have

or surely can enjoy this park. They will come here and see a piece of the Cherokee Nation here that will make them feel more at home. As will be the case with the Muscogee Nation and the Osage Nation. So, that in and of itself, supporting this beautiful effort is a reason for us to contribute.

I have to say that doing something because Ross Swimmer believes its important is also a reason for



Tree Planting During Arbor Day Celebration, pictured from left to right: Kathleen Foster Elliott - Government Relations Specialist, Muscogee (Creek) Nation; Ross Swimmer - Former Principal Chief, Cherokee Nation and Board President, Tulsa Garden Center; Rodger Randall - Former Mayor, City of Tulsa, and Director, Center for Studies in Democracy and Culture, The University of Oklahoma Tulsa; Mayor G. T. Bynum - City of Tulsa; Principal Chief Chuck Hoskin, Jr. - Cherokee Nation



*Smallest Guest Enjoying Arbor Day Celebration*

*Photo by Leigh Taylor*

the Cherokee Nation to be here, let's be plain about it. Because he's a great leader and I've got great respect for him. Ross Swimmer also continues to contribute so much of himself and his energy to bettering the world around him. He's also our link to a time in recent Cherokee history when the Cherokee Nation was building itself back up. Those of us that have gotten the good fortune to serve after him owe him a great debt and we're just trying to continue to do what he, in many ways, started. It is with great joy that I am here today because he asked us to, because we know he supports something that is a righteous cause.

The other reason that it's important that we are a part of this [project] is because we are planting a tree. We are planting a tree as a symbol of what's to come. We often talk about trees being witness trees, bearing witness to what has happened in our past. There are trees all over this city, all over this state, all over this country that have been witness to some pretty dark times in the history of the United State and its relationship with tribes. Some dark times surely between the State of Oklahoma and the tribes, and some perhaps chapters with the City of Tulsa over the long history. There have been many good ones, but let's be clear that there have been some rough ones. We always need to acknowledge that. We know

there are trees all over this city that were around when the Cherokee Nation and the other tribes were so suppressed that we couldn't exercise our right to self-government. That we couldn't do what we're doing today. Because of that, we suffered. Not only did we suffer, but our friends and neighbors suffered.

We are going to plant a tree today that is going to bear witness to quite the opposite. This tree is going to grow in an era in which just about every government leader from the city to the state to the nation to the tribes understand that we get more done when we work together than when we are at odds, that cooperation is better than conflict any day of the week, and we are finding all sorts of ways, big and small, to make this world better. That includes this project. This tree is going to begin bearing witness to that and through its life I think it's going to see a whole lot more greatness, a whole lot more cooperation, a whole lot more progress, and a great deal to celebrate. We are going to be around for *some* of this tree's life anyway, and I am glad to be a part of it. To everyone here at Woodward Park, the City of Tulsa, to Chief [Ross Swimmer], and to all of our friends here today, I want you to know that you have my great admiration for what you are doing and I am proud to be a part of it. 🌳

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# VOLUNTEER SPOTLIGHT

## *Getting to know Teaching Garden Volunteer, Cheryl Waldeck*

### THE GRASS IS ALWAYS GREENER

Being asked to stay inside to practice piano was torture to young Cheryl. The wooded acreage and rolling meadows outside the picture windows of her north central Indiana home beckoned to this little nature lover. She was convinced the grass was truly greener on the other side of the panes.

As a young mother raising two boys in the city, Woodward Park provided the greenery. Many days were spent in this urban oasis in make-believe adventure. Smiling, she recounted a favorite memory of her two little fellas, in matching dinosaur tennis shoes, jumping from stone to stone in the stream that trickles through the flower beds on the far corner of the park. Cheryl and her sons still come to Woodward and are now creating new memories with the next generation of “naturals” – granddaughters Meridian Playa and Maeve.

Becoming a gardener was a natural extension of Cheryl’s love for being active outside. When asked to name a favorite plant or flower she could only laugh and proclaim, “Anything that blooms!” When the Teaching Garden opened, Cheryl knew she wanted to be a part of it. To her delight, she was asked to join Class 15. She enjoys the monthly

speakers and variety of volunteer opportunities. So far she has worked in the greenhouse, the boulder garden and craft guild. This year she has taken on barn duty, which has become a great way to share her love for Woodward Park and the Teaching Garden with visitors.

### TAKIN’ IT TO THE STREETS

Prior to volunteering, Cheryl worked professionally in both the arts and medical education. She led the marketing efforts at Philbrook Museum for ten years, taking the message of the historic villa and collections to the streets of Tulsa and beyond with the goal of making art accessible to all.

Then she moved to the OU College of Medicine and guided efforts designed to bring about cultural change. Through innovative programming and initiatives, Cheryl helped transform the thinking of both physicians and the community in a focus on patient-centered care.

After retiring she began writing books\*. Her first, *The Joy of Food*, pairs family recipes with vignettes of treasured time together around a meal. *Occasions*, is a comprehensive guide to entertaining at home. Next she wrote a series of eight imaginative stories designed to introduce the world to young readers.

*The Adventures of Meridian Playa* magically takes little Meridian through time as she makes new



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friends, learns new things, eats new foods and gets to experience places that most people only dream about ---

---sounds like a good volunteer experience, don't you think?

*\*Complete descriptions of Cheryl's books can be found on Amazon.* 🌿



# Green Country Bonsai Society



The art of Bonsai is the perfect blend of art and nature and a Bonsai enthusiast is truly an artist. The little trees are actually “Living Art”, raised in small pots, pruned and sculpted to mimic an ancient tree growing in nature and thriving in spite of adverse conditions.

The Green Country Bonsai Society has been an affiliate of the Tulsa Garden Center for almost 30 years, and they provide the perfect setting for our meetings, shows and displays. We provide a learning experience for our members with workshops as well as providing many of the things a Bonsai artist might need such as beginner trees, pots, tools, books and more.

We had a very nice Spring Bonsai Show and Sale on Saturday May 7th with a wonderful assortment of trees on display as well as Suiseki stones that were donated by Patricia Cockman. We want to extend our gratitude to Ms. Cockman, as well as to Mr. Norman Summers who donated some amazing trees, pots, and tools. We sold many of these items but do have some items left that we will raffle at our meetings.

We had pretty good traffic at the show and lots of people voted on their favorite tree. The “Peoples Choice Award” goes to Jonathan Lemos’ Dawn Redwood Forest, second place went to Bill Fox’s Bald Cypress, and the Webmaster’s Award goes to Jonathan Lemos’ large Japanese Maple. Congratulations to all our winners!

If you are interested in learning more about the Art of Bonsai, we would love to have you attend some of our meetings. We meet the first Monday of every month (except for Monday Holidays) at 7:00pm in the Garden Center Auditorium. Our June 6th Program will be a discussion of our Spring Show results, we will have at least one Suiseki and some pots, and as always please bring trees to work on.

Please come check us out, we would love to meet you! – By Mary Smith



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## MEET THE STAFF

### *Recently Transplanted: Perspective from the Tulsa Garden Center's New Director of Development, Whitney Mathews*

April Fool's Day was no joke this year! On April 1st, I stepped into my new role as the Director of Development for the Tulsa Garden Center during

the week of Spring Fest! Let me tell you, that was less of a step and more like hitting the ground sprinting. But that is just the kind of environment

in which I thrive – busy, exciting, and surrounded by lots of passionate people and plants.

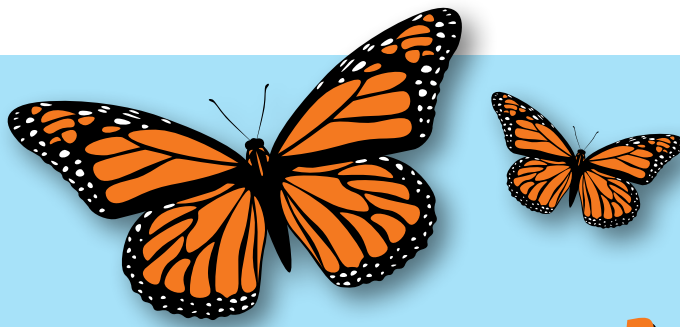
Wow, what a week that was! I quickly learned what a treasure the Tulsa Garden Center and its volunteers are to the Tulsa community. I witnessed people pitching in to price plants and pop open tents. I answered many a phone call from excited neighbors ready to shop! The tips and tricks I gathered from members, vendors, and volunteers are innumerable. And of course, my home gardens are also showing off the many new prizes I found!

These gardens we nurture serve as an outdoor classroom, a connection to nature, a place for quiet reflection and joyful celebrations. In just a few short weeks, I have gathered invaluable knowledge and experiences, all of which will help me advocate for the work we do here. The plants societies answered several of my silly questions. The Teaching Garden volunteers helped me find the perfect additions to my patio garden. The Naturalist Educators showed me a special hiding spot within the Tulsa Arboretum. And my soul has been fed several times over at the glimpse of couples preparing for their “big day”.

In my role as Director of Development, I provide opportunities

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# 7th Annual Monarchs

ON THE MOUNTAIN

2022 MIGRATION CELEBRATION

*Celebrating Eastern Oklahoma's  
vital role in the amazing  
Monarch butterfly migration!*

## SAVE THE DATE

Saturday, September 17  
9 a.m. - 1 p.m.

### SPONSORED BY



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*Whitney Mathews continued from page 17*

for donors to connect with our work at Woodward Park. I am responsible for the strategic planning and implementation of development campaigns and fundraising events. I am also excited about the opportunity to inspire people to act by growing support for the mission-driven work of the Tulsa Garden Center.

If I'm not at home talking to my ever-expanding houseplant collection, I'm likely doing something outside with my family. I am a serial volunteer who loves supporting our community and especially my son's school. Speaking of my son, I spend much of my time chauffeuring my 11-year-old to activities. I also love sitting on a patio with my husband and two scruffy rescue doggos. Did I mention I love to take care of my plants?

I am constantly inspired by the generosity I witness here in Tulsa. That generosity enhances the vibrancy of our culture, supports the well-being of our friends and neighbors, and improves the natural beauty of our community. I truly believe that without the nonprofit sector and the incredible donors who support it, Tulsa would be a very different place.

I have dedicated my career to raising philanthropic dollars to support the work of nonprofit organizations in Tulsa. Most recently, I served as the Director of Development for the Collegiate Hall Charter School, raising the annual funds necessary to support the free, public, college-prep



school and its students. I am a life-long scout and volunteer with both Girl Scouts of Eastern Oklahoma and the Indian Nations Council of Boy Scouts of America. I have also been a long-time advocate and former board member for Resonance Center for Women.

Next time you're in the park come introduce yourself, if I don't beat you to it! Share with me your top reasons for loving the Tulsa Garden Center, your favorite spot in the park, or your best memory of an activity here at Woodward Park. 🌿

# Tulsa Herb Society Presents

“Design Lessons from English Gardens” with Dee Nash



## Are you ready to travel to England?

Dee Nash will present “Design Lessons from English Gardens” on Monday, July 18 at 7:00pm in the Tulsa Garden Center auditorium.

The Tulsa Herb Society, sponsoring this free program as part of their community outreach, says it’s all about how we can travel and bring back inspiration from anywhere. There will be free parking, lovely garden décor, and delightful treats after the presentation. Additionally, Dee’s first book, *The 20/30-Something Garden Guide*, a no-fuss, down and dirty *Gardening 101*, will be available for sale during the event.

Dee Nash is an author, speaker and garden coach. She was born and raised in Oklahoma, and now lives with her husband in a log cabin on 7.5 acres between the Great American Prairie and the beginning of the deciduous forest (in other words,

east of I-35). Dee gardens approximately an acre and a half growing vegetables, herbs, fruit trees, roses, daylilies, native plants, and other favorite perennials.

Dee is a regular columnist for *Oklahoma Living Magazine*, and has also written for *Oklahoma Gardener*, *Organic Gardening*, *Fine Gardening*, flower magazine, *The Oklahoman*, the *Oklahoma Horticultural Society’s Horticulture Horizons*, and *The Daylily Journal*. She has contributed to the *GardenComm’s Quill & Trowel* and for *Lowe’s Corporation* under their *Lowe’s ‘Creative Ideas Team’* blog. Dee has also written online for *HGTVGardens*, *Fiskars Corporation* and *Proven Winners Plants*.

“I would really like to be a garden historian, but alas, you have to move to the east coast or England for a secondary degree in something so frivolous and fun—no offense to garden historians intended”, says Dee.

Follow Dee online at [Red Dirt Ramblings](#) and [DeeNash.com](#)

## CLASSES AND EVENTS

### ▶ WEEKLY RECURRING EVENTS

**Every Tuesday – Tulsa Herb Society member activities.** 9:00 am–11:30 am (all weeks except 2nd week of month.)

**Every Thursday – Let’s Talk Gardening!** 12:00–1:30 pm

### ▶ THURSDAY, JUNE 2

**Tulsa Area Daylily Society monthly meeting.** 7:00 pm

**Cacti and Succulent Society of Tulsa, monthly meeting.** 7:00 pm

### ▶ MONDAY, JUNE 6

**Tulsa Garden Club Members-only meeting, off-site.** [www.tulsagardenclub.org](http://www.tulsagardenclub.org) 11:00 am

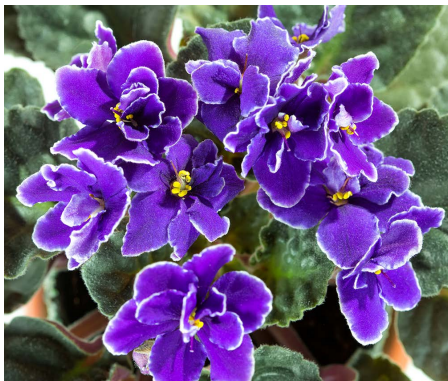
**Green Country Bonsai Society monthly meeting.** 7:00 pm



### ▶ SATURDAY, JUNE 11

**African Violet Society of Greater Tulsa event.** 9:00 am–Noon at the Teaching Garden and Visitor Center.

Bring your tired, your poor, your long neck African Violet to see the “Violet Doctors”. We will have an African Violet diagnosis and treatment area set up outside at the Woodward Park, Red Barn (Teaching Garden). Tables will be set up to perform initial triage (looking for pest, root rot or other ailments), followed by the Doctor’s recommended treatment, which could include repotting, if necessary. The Doctor’s visit is free of charge.



### ▶ SATURDAY, JUNE 11

**Tulsa Rose Society meeting, off-site.** [www.tulsarosesociety.org](http://www.tulsarosesociety.org) 10:00 am

### ▶ SUNDAY, JUNE 12

**Tulsa Orchid Society meeting.** 1:30 pm



### ▶ TUESDAY, JUNE 14

**Tulsa Herb Society, Monthly Meeting, offsite.** [www.facebook.com/Tulsa-Herb-Society-256150331223479](http://www.facebook.com/Tulsa-Herb-Society-256150331223479) 9:30 am

**Green Country Water Garden Society monthly meeting.** 6:30 pm

**Hosta Connection meeting.** 7:00 pm

### ▶ THURSDAY, JUNE 16

**Tulsa Area Iris Society and Tulsa Perennial Club, combined meeting.** 6:30 pm. Speaker Allan Storjohann uses his experiences, background and education as the host of the KRMG Gardening Show. A seasoned radio personality, he has answered gardening questions and promoted hobby and business horticulture in Oklahoma on the air every Saturday since 1984.



### ▶ MONDAY, JUNE 20

**Oklahoma Mycological Society monthly meeting.** 7:00 pm

**African Violet Society of Greater Tulsa monthly meeting.** 7:00 pm

### ▶ TUESDAY, JUNE 21

**Tulsa Area Azalea Society monthly meeting.** 5:30 pm



**Tulsa Garden Center**  
at Woodward Park

## SPECIAL EVENTS

### African Violet Society of Greater Tulsa Special Event

Saturday, June 11, 9:00 am–Noon at the Teaching Garden and Visitor Center.

Bring your tired, your poor, your long neck African Violet to see the “Violet Doctors” free of charge.

### Tulsa Area Iris Society and Tulsa Perennial Club, combined meeting.

Thursday, June 16, 6:30 pm. Speaker Allan Storjohann uses his experiences, background and education as the host of the KRMG Gardening Show.

### Tulsa Herb Society Special Event

Monday July 18, 7:00 pm.

Speaker Dee Nash: Design Lessons from English Gardens

### Tulsa Perennial Society Monthly Meeting with Speaker

Thursday, July 21, 5:30 pm.

Speaker Jeanne Christian on photographing flowers.

### Teaching Garden and Visitor Center – Fall Volunteer Training Orientation

Saturday, August 6, 10:00 am.

### Tulsa Garden Center Open House

Thursday, August 11, 4:00–6:00 pm.





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## CLASSES AND EVENTS *continued from page 21*

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▶ THURSDAY, JULY 7

**Tulsa Cacti and Succulent Society of Tulsa monthly meeting.** 7:00 pm

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▶ SATURDAY, JULY 9

**Tulsa Rose Society, Ice Cream Social.** 10:00 am



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▶ TUESDAY, JULY 12

**Green Country Water Garden Society monthly meeting.** 6:30 pm

**Hosta Connection monthly meeting.** 7:00 pm

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▶ MONDAY, JULY 18

**Tulsa Herb Society Special Event. Speaker Dee Nash: Design Lessons from English Gardens.** 7:00 pm



**Oklahoma Mycological Society monthly meeting.** 7:00 pm

**African Violet Society of Greater Tulsa monthly meeting.** 7:00 pm

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▶ TUESDAY, JULY 19

**Tulsa Herb Society monthly meeting.** 10:00 am

**Tulsa Area Azalea Society monthly meeting.** 5:30 pm

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▶ THURSDAY, JULY 21

**Tulsa Perennial Society monthly meeting.** 6:30 pm. **Speaker Jeanne Christian on Photographing Flowers.**



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▶ MONDAY, AUGUST 1

**Green Country Bonsai Society monthly meeting.** 7:00 pm

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▶ THURSDAY, AUGUST 4

**Tulsa Area Daylily Society monthly meeting.** 7:00 pm

**Cacti and Succulent Society of Tulsa monthly meeting.** 7:00 pm



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▶ SATURDAY, AUGUST 6

**Teaching Garden and Visitor Center – Fall Volunteer Training Orientation meeting.** 10:00 am

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▶ TUESDAY, AUGUST 9

**Tulsa Herb Society monthly meeting.** 10:00 am

**Green Country Water Garden Society monthly meeting.** 6:30 pm

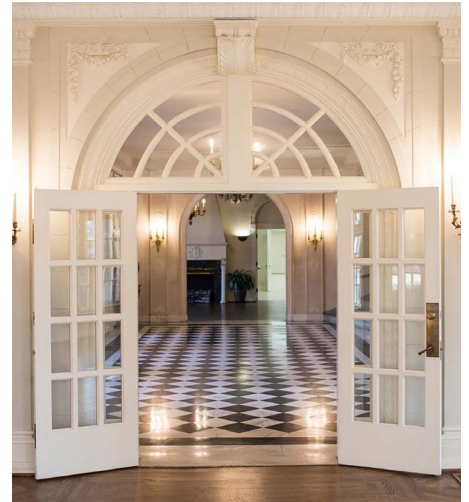
**Hosta Connection monthly meeting.** 7:00 pm

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▶ THURSDAY, AUGUST 11

**Tulsa Garden Center Open House.** 4:00–6:00 pm



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▶ SUNDAY, AUGUST 14

**Tulsa Orchid Society monthly meeting.** 1:30 pm

**Tulsa Rose Society monthly meeting, off-site.** 10:00 am

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▶ MONDAY, AUGUST 15

**Oklahoma Mycological Society monthly meeting.** 7:00 pm

**African Violet Society of Greater Tulsa monthly meeting.** 7:00 pm

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▶ TUESDAY, AUGUST 16

**Tulsa Area Azalea Society monthly meeting.** 5:30 pm



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▶ TUESDAY, AUGUST 18

**Tulsa Perennial Club monthly meeting.** 7:00 pm

**Tulsa Area Iris Society monthly meeting.** 6:30 pm

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**Tulsa Garden Center**  
*at Woodward Park*

2435 S. Peoria  
Tulsa, OK 74114-1350

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Tulsa, OK

*Our mission is to serve as horticultural headquarters with diverse educational opportunities for our community, and to provide exceptional and unique guest experiences.*

Bequest made through your estate either by will or trust can provide important benefits to both you and the Tulsa Garden Center at Woodward Park.

- Reduce or eliminate estate taxes
- Change beneficiaries at any time
- Designate any amount

We would love to discuss ways to make a gift through your estate plan with you or your estate planning professional.

Please contact Laura Chalus, CEO  
Tulsa Garden Center at Woodward Park  
2435 S Peoria, Tulsa, OK 74114  
918-576-5155  
[lchalus@tulsagardencenter.org](mailto:lchalus@tulsagardencenter.org)  
[www.tulsagardencenter.org](http://www.tulsagardencenter.org)

