

IN THE

Garden

Quarterly -
Spring 2024



Tulsa Garden Center
at Woodward Park

Rule of Thumb

by Laura Chalus, CEO, Tulsa Garden Center at Woodward Park

It's 1782, you're a distinguished gentleman living in a London borough, and you find yourself in a bit of a quandary. As an English husband with an unruly wife, it is a given that you are perfectly within your rights to beat the lass into submission. However, your conundrum relates to the proper size stick you should be wielding. How to handle the cheeky little wench? Hmmmm.

Well, as luck would have it, Judge Sir Francis Buller, aka 'Judge Thumb', purportedly made a ruling that same year that if you use a beating stick which is no thicker than your thumb, then Bob's Your Uncle! and you're cleared to carry on with a proper thrashing.

Although that explanation may have been born more from rumors than realities, nevertheless, it is nice to know that we've evolved into a more civilized society where the phrase Rule of Thumb has taken on a new meaning. When we use those words today it is largely understood that we are describing a generally acknowledged process of accomplishing a task, not necessarily based on science, but rather on experience and common sense.

In reality, the origins of the Rule of Thumb expression predate ole 'Judge Thumb' and refer to the times when people used their body parts to measure things.

One's foot was used to calculate distance, hands were used to determine the height of an equine, and those handy opposable thumbs were actually used to measure textiles. Tickety-boo and who knew?!

In our own gardening endeavors, we're always on the lookout for an elusive rule of thumb in order to achieve our various horticultural goals. Maybe you're searching for the greatest crop yield for your hops bed, or the tastiest heirloom tomato, or perhaps you're just plum gobsmacked on how to avoid succumbing to those interminable squash bugs. Blimey!

We go about searching for these rules of thumb by various means, including having a chinwag with your gardening friends, querying staff at a local nursery, or perhaps by hunting down experts in the field and reviewing their websites for helpful tricks and tips.

Recently, I've been on a quest to learn how to integrate mushrooms into my existing flower beds and have been having fun learning new techniques. The rule of thumb for growing mushrooms of course depends on the variety you would like to grow, and I have just been dying to try and grow Wine Cap mushrooms (*Stropharia rugoso-annulata*), also known as King Stropharia or Garden Giants.

With my cuppa in hand, I purchased some sawdust spawn through Northspore.com, but there are many reputable online distributors if you are also looking to inoculate one of your own garden beds.






Wine Caps can easily be grown outdoors by incorporating them into existing garden beds and are a good option for beginners as they colonize fairly quickly and have nice fruiting yields. Before you know it, you might just be chockablock with mushrooms growing right alongside your shady hostas and astilbe. Jolly good!



To learn more about growing mushrooms, and mycology in general, you can visit [The North American Mycological Association](#), or better yet, attend a monthly meeting of our local affiliate club, the [Oklahoma Mycological Society](#). Before you know it, you'll be Ship Shape in Bristol Fashion and just loving your new fungi friends.

Cheerio and happy gardening! 

Wine Caps are also resilient, can adapt to different environments quickly, and can tolerate sunnier and drier conditions more readily than other species. You'll want to make sure and add fresh hardwood chips or mulch to your bed each year to continue having healthy flushes of mushrooms, and then it's just a matter of determining how you want to cook them. Beef Wellington anyone?



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On the Cover: Teaching Garden at Woodward Park
by Jenna Garland

In The Garden Editor: Briana Hefley-Shepard

#findyourspotatwoodwardpark

VENUS FLYTRAP WORKSHOP

FEED ME SEYMOUR!

Thursday, March 7th, 6 - 8 p.m.



Teaching Garden
at Woodward Park

A PROGRAM OF
TULSA GARDEN CENTER



The plant kingdom's most famous carnivore, the Venus Fly Trap, has fascinated plant geeks for years. Learn what it takes to keep a colony of your own at this Teaching Garden Workshop lead by Dr. Kay Backues. Kay will cover the basics of carnivorous plant care and will show attendees how to pot up their very own Venus Fly Trap to take home.

Space is limited and preregistration is required.

Members \$35, Non-members \$45.

tulsagardencenter.org/feed-me-seymour



Notable Natives

by Andy Fusco, Director of Horticulture, Tulsa Garden Center at Woodward Park

The best thing about working in a public garden is that I get to share my love of plants with the public on a daily basis. The second best thing is that the palette of plants I work with is broad, diverse, and ever changing. The horticulture industry was built, and continues to rely on, intelligent people devoting their careers to a single species or groups of plants, but I am not one of those people. I thrive in the ever changing, fast paced environment of public garden seasonal change outs and pushing the limits of what can grow in Oklahoma.

As you might imagine, this created some challenges in graduate school as I worked to focus in on a subject I could “master”, but with some nudging from my advisers, I settled on a rather large group of plants, Oklahoma Natives and Wildflowers. (You can read more about Andy’s research in the [Fall 2021 Edition of In the Garden](#)). Although I probably will never be a native purist, the increased attention and move toward more ecologically sustainable gardens have brought some great plants to the forefront and given me new reasons to fall in love with some old classics.



Smooth Hydrangea (*Hydrangea arborescens*), native to the eastern most part of the state is a great addition to almost any Tulsa garden. With large white blooms all summer long, it’s hard to believe this species is more tolerant of heat, sun, and drought than its big leaf cousin. Smooth Hydrangea blooms on new wood each spring, which eliminates the second guessing that comes with pruning other types of hydrangeas. These hydrangeas can be planted in full sun, but will appreciate some afternoon shade. Prune them down to a height of about a foot in early spring to encourage bigger flowers.



American Beautyberry (*Callicarpa americana*)

is a showstopper in all four seasons. It can be found growing wild in Tulsa County, but is increasingly becoming a favorite of gardeners all over the state. Bright purple berries begin to mature along the stem in late summer and become the focal point of the garden when the leaves fall off during autumn. Beautyberry can be trained into formal shapes or left to its whimsical nature. The berries are a bird favorite in the winter and the plant is tough enough to withstand regular grazing by deer.

Indian Blanket Flower (*Gaillardia pulchella*)

Oklahoma’s state wildflower, is a must have for any native plant enthusiast. The bright red blooms are a favorite of pollinators and stand out long after the rest of the garden has given in to the summer heat. Although a short-lived perennial, it readily reseeds in the garden and will benefit from regular deadheading. The only thing this plant does not like is to be overly irrigated so it’s better left to the drier, forgotten parts of the garden.



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Notable Natives

CONTINUED FROM PAGE 5


Switchgrass (*Panicum virgatum*) can be found in every state east of the Rocky Mountains. Until recently its mature size and aggressive growth made it unwieldy in smaller urban gardens, but the cultivar 'North Wind' has a smaller, more compact form making it a good choice as a statement plant or groupings. Although not a thirsty plant, it does benefit from more regular irrigation and can be intermixed with other landscape plants without becoming overwatered. Switchgrass is a larval host plant for several skipper species and is a favorite cover plant for birds and other critters during the harsh winter months.



Common Rose Mallow (*Hibiscus moscheutos*) is a great choice for garden areas that tend to hold moisture, like around ponds or other water features. This hardy hibiscus boasts large flowers almost the size of dinner plates, attracting hummingbirds and wowing dinner guests that will never guess this showy plant is native to over twenty counties in Oklahoma. Rose Mallow should be managed as a herbaceous perennial in the garden—the above ground portion will die each winter and needs to be cut down in late spring when new sprouts begin to emerge.

Deciduous Holly (*Ilex decidua*) is a great native shrub with year-round interest. Although unlike other common hollies that keep their leaves all year, this holly becomes more beautiful in the fall and winter. Bright red berries along the stem stand out on cold grey days and are a favorite of many native songbirds. Several cultivars exist with berries of varying shades of red, orange, and even yellow. Only female plants produce berries so in more rural gardens, planting a male specimen may be necessary. If left alone, these hollies will form a thicket of suckers so regular pruning will keep a more desired shape in the landscape.



As you can see, incorporating natives into your gardens does not demand a complete overhaul of your landscape. In fact, you may already have a native plant paradise without even realizing it. If not, these plants are not hard to find. Many of them can be picked up at local nurseries and garden centers, but I recommend visiting us here in Woodward Park at SpringFest, just a few weeks away. We will have several vendors that specialize in native plants. Be sure to stop by the Teaching Garden tent where we will have plants of all kinds for sale and expert staff and volunteers to answer all your native (or exotic) plant questions. Happy Spring! 



Teaching Garden
at Woodward Park

A PROGRAM OF
TULSA GARDEN CENTER



ALL ABOUT SPROUTS

SEED STARTING WORKSHOP

SATURDAY, MARCH 16TH
10 A.M. - 12 P.M.

LEARN ALL YOU NEED TO KNOW TO START YOUR PLANTS FROM SEED.
NO GREEN THUMB REQUIRED!

PARTICIPANTS WILL CHOOSE FROM A VARIETY OF ALL AMERICAN
SELECTION TOMATOES, PEPPERS, FLOWERS, AND OTHER VEGGIES TO
START AND TAKE HOME IN THEIR VERY OWN MINI-GREENHOUSE.

ALL MATERIALS INCLUDED WITH REGISTRATION.
ALL EXPERIENCE LEVELS WELCOME AND ENCOURAGED!
SPACE IS LIMITED AND PRE-REGISTRATION REQUIRED.

MEMBERS \$35
NON-MEMBERS \$45

tulsagardencenter.org/adult-programs/seed-starting-workshop



Gifts from Above

by Briana Hefley-Shepard, Communications Manager, Tulsa Garden Center at Woodward Park

I approach my work with a sense of wonder, openness, and excitement to all that there is to learn within these 45 acres though I recently realized that my life lessons within Woodward Park began long before I knew they were being taught.

It's been said that being pooped on by a bird is good luck. If this is truly the case, then in the words of Ben Folds, I am the luckiest.

Throughout my life, this lucky moment has repeated itself over and over again to the point where there are no more fingers and toes to count upon. What's curious is that there is a common theme each time. It has always happened at a challenging moment. On two separate occasions I've been marked hours after losing a loved one, once was while assessing a flat tire, another time occurred while having a serious family discussion, and most recently there was not one, but two consecutive landings while considering a life-altering change. Lucky, I tell ya.

It took me a while to reframe my mental and emotional response to these gifts from the sky. I chose to receive these moments as nudges to stop, take notice of how I was feeling, breathe deeply, and connect with my surroundings. It was as though the birds knew I needed that reminder to pause and their only form of communication with me was the same way they play a part in spreading mistletoe – poop.

These occurrences have taken place on the side of a road, while floating in a tree swing, under a bright blue sky without a tree in sight, on a gravel road, in tears at the end of a driveway, at a campground table, and during a family photoshoot in Woodward Park more than twenty years ago. The locations have been just as memorable as the pause I was gifted. These were the locations where pivotal life lessons were illuminated and suspended for a moment in time. It makes sense that Woodward Park again would be a space where pause, reflection, growth, and connection would exist; the birds had already determined that for me once before.

Woodward Park was a space not only significant for my lucky streak, but it was also significant in the lives of those who came before me. There was a series of photos of my Grandmother and her sisters joyfully reconnecting on a beautiful day in outfits I'd wish to borrow now. Perhaps there was even a photo of her breaking the rules in the middle of the azaleas, leg in air. There was a photo of my Mom during her early dating years with my Dad in the Rose Garden, another beautiful day in the Park. These photos, and my connection to them, made Woodward Park a special place for me before my own memories were even made there.

For me, Woodward was the backdrop to several photoshoots of my sister and me, it was where I learned nature photography as a child with 4-H, it was where I went to study for my comprehensive exams hours on end, it was where my husband and I celebrated an early anniversary with a picnic and our young daughter in tow, it was where I took my virtual therapy sessions when the world shut down, it was where a high school me explored with friends who are still my best people, it was where a new door was opened up for me professionally, and it was where a bird pooped on me, solidifying its importance in my story.

That gift that bird so graciously shared with me that day made sure that I would always think of Woodward Park as a space for reflection, for calm, for pause, and for connection. Just because the deposit has long since been cleaned off, the teaching still remains.

If I can leave you with one practical lesson for today, if a bird poops on you, take pause, let it dry, and brush it off. Also an applicable life lesson. 🌿



SHARE YOUR STORIES

When a Park is nearly 100 years old, invaluable memories from yesteryear are passed down through generations. Tulsa Garden Center is actively collecting your Woodward Park treasures for archival.



“This picture is my aunt, Juanita Ramey Overbeck and her two children, Geraldine and John, and my mother, Dorothy Ramey Rippy, holding my brother Jack.

Jack was born in August of 1941, so I would date the picture spring 1942.”

Submitted by
Gayle Campbell

EMAIL STORIES , PHOTOS, AND MEMORIES TO
MYSPOT@WOODWARDPARKTULSA.ORG

Small and Mighty: Green Country Bonsai Society

by Leigh Taylor, Teaching Garden Manager and Bonsai Society Member



Not just any tree in a pot can be considered a bonsai. Bonsai literally translated means 'tray planting,' referring to the shallow pots in which trees are cultivated, but its aesthetic goal is to imitate the shape of full-grown trees in miniature. The tradition developed in Japan from the imported Chinese tradition of penjing, the representation of wild landscapes in miniature using rocks and plants. The development of bonsai was then influenced by the aesthetics and philosophy of Zen Buddhism. Initially, the practice of bonsai was specialized but became a widely popular hobby in Japan in the 1800s. It spread to the Western hemisphere after World War II and has gained in popularity through the ever-increasing availability of knowledge and materials.



Bonsai artists start their trees either from nursery stock, seedlings, cuttings or wild collected specimens. The trees then spend several years in training before being considered bonsai. The training process includes many techniques, including wiring, root reduction, and careful pruning, to shape the specimen to the desired style and size. This may sound like a lot to those new to the practice, but the Green Country Bonsai society is here to help. GCBS has monthly meetings with presentations on all aspects of bonsai care and cultivation. Members and visitors are invited to bring their trees either for show and tell or to seek advice on their care and training.

If you've been interested in bonsai but don't know where to start, attend a meeting or visit us at SpringFest April 12th & 13th or our show and sale on May 11th. GCBS will be offering a Bonsai Beginner's Workshop on June 15th. Participants will learn to style and care for a young tree that they will then take home.

If you can't make it to a meeting but still have questions visit [greencountrybonsai.org](https://www.facebook.com/GCBonsai/) or email greencountrybonsai@gmail.com

Follow GCBS on Facebook <https://www.facebook.com/GCBonsai/> or Instagram [@greencountrybonsai](https://www.instagram.com/greencountrybonsai) 



Posegate Farms & Tulsa Garden Center Teaching Garden Present:



Spring Tabletop Centerpiece Workshop

March 26th, 2024

6:00 -8:00 p.m.

Member \$65

Non-member \$75

Queens of the Spring Workshop

May 2nd, 2024

6:00 -8:00 p.m.

Member \$85

Non-member \$95



Teaching Garden
at Woodward Park

A PROGRAM OF
TULSA GARDEN CENTER

Register at:

tulsagardencenter.org/adult-programs

1828

Federal Indian Removal Act forces Native Americans from their lands with many finding themselves in Oklahoma Territory. All land in Oklahoma Territory was open to anyone. George Perryman lay informal claim on the land. What would be Woodward Park was part of the Perryman Pasture.

1902

Woodward family receives Creek land allotments. Hellen Woodward, 9 or 10 years old, has an allotment that would one day be Woodward Park.



1909

Hellen's father, Herbert Woodward, sells part of Hellen's land allotment to the City of Tulsa. The City condemns the property for Tulsa's second City Park, just months after Owen Park.

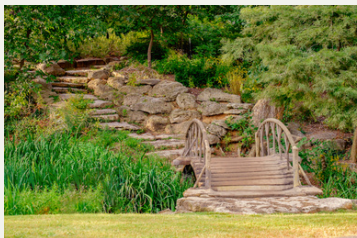


1919-1921

Hellen sells part of her allotment to Travis brothers, Samuel and David. They build neighboring mansions on the Woodward allotment which eventually became Tulsa Historical Society and Tulsa Garden Center, respectively.

1930

Woodward Park construction begins.



1932

Upper and Lower Rock Gardens constructed.

1932

George and Geraldine Snedden purchase The Mansion from the Hull Family. The Sneddens were the longest residents in The Mansion.



1934

Rose Garden construction begin as a Civil Works Administration (CWA) project. Blueprints indicate that the original plan was for a "Formal Terraced Garden."

1956-1957

The Auditorium is added to The Mansion. At the same time, the Park Shelter is built. Both are designed by Joseph R. Koberling, Jr.

1964

The Arboretum, funded by Tulsa Garden Center, is created in the Woodward Park grounds.



1997

Tulsa Historical Society & Museum purchases Samuel Travis' Mansion.

2006

The Teaching Garden is developed and added to The Barn, the oldest structure on the campus.



A Brief Park History



1923

George and Lina Hull purchase The Tulsa Garden Center Mansion from David Travis.



1924

The Conservatory, a steel framed greenhouse designed by R.N. Black for the Lord & Burnham Company, is commissioned by the Hull Family for Lina's flower collection.



1925-1930

Hellen begins contesting the sale of her allotment. The City was not moving forward with opening a park and she was a minor when her land was sold. After much litigation, the courts side with the City and Hellen grieves this loss.



1950

Tulsa Garden Center is incorporated on August 1st, 1950.



1950

William Grove Skelly purchases The Mansion from the Sneddens but never resides within it.



1954

The City of Tulsa purchases The Mansion from Skelly and it becomes home to Tulsa Garden Center.



2015

The Peggy Helmerich Horticulture Classroom is constructed as a companion to the Teaching Garden Barn for volunteer trainings and educational programming.



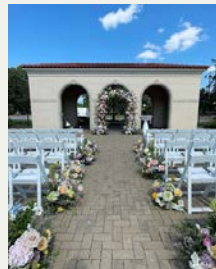
2019-2023

Outdoor Classroom operates out of The Carriage House and provides STEM-based educational opportunities in the Park.



2019

The Charles Faudree Memorial Pavilion is built on the top tier of The Rose Garden.



A Living Herbarium

by Ysabel Wright, Santa Barbara

An excerpt taken from the *Journal of the Cactus and Succulent Society of America*, Vol. 1, No. 11, May 1930, provided by Karen Greenawalt

Like most amateurs, I began my collection on a basis of spectacular and curious forms. That is a very seductive and interesting hobby and is being successfully ridden by many persons.

In my case, however, a small and purely accidental beginning has led to the inception of a rather ambitious plan.

Little did I know what was before me when, on February 14th, 1928, Mr. Ralph Hoffman, Director of the Santa Barbara Museum of Natural History, appeared early in the morning with a long and very sumptuous looking florist's box which he presented to me as a Valentine. I opened it eagerly, expecting, from the nature of the package, about four dozen long stemmed American Beauty roses and found - a delightful selection of small specimens of cacti and succulents.

I planted them that very day on a little mound about seven feet in diameter and named it "Hoffman Hill."

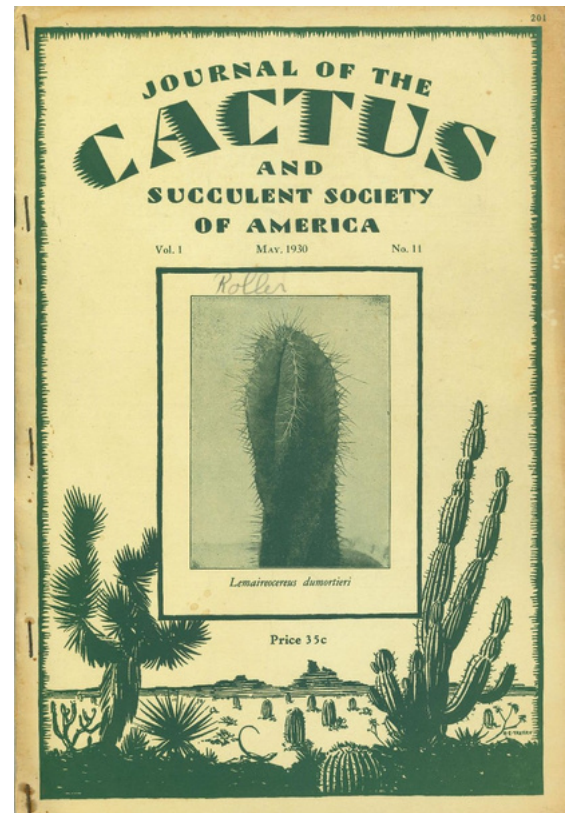
These original plants of my collection must have had magnetic powers for they immediately began to attract gifts from other people, notable from Mr. Norton Stuart, at that time Curator of the Museum, and from Mr. E.P. Bradbury of Fontana, who gave me a plant or a cutting of every one of his *Opuntias*.

My collection grew with astonishing rapidity. Several trips to the desert and the devoted co-operation of my husband and my son, who will scramble down precipices, or climb almost vertical cliffs to get me longed-for specimens, soon made it necessary to enlarge the area I had originally intended to devote to my small and very amateurish collection.

We chance to have a hillside that is evidently an ancient stream bed, for it is strewn with huge boulders and smaller stones in rather picturesque array. It has a warm, sunny exposure which is frost-free, and the gradual slope insures the good drainage essential to cacti.



A corner of Mrs. John D. Wright's Student Cactus Garden, Santa Barbara California.



A Living Herbarium

continued from page 14

Little by little I developed the ambition to create a student's garden; a place where the cactus specialist can not only observe the growth and development of native and foreign specimens OUT OF DOORS, but where he can also see spread before him in their consecutive order the several series that form the various genera. Just as the botanist is able to consult a herbarium by spreading out on a table the sheets on which the dried plants are mounted, I wanted to set before the student of cacti a LIVING herbarium.

At the suggestion of Mr. Eric Walther, who spent two weeks verifying and extending the nomenclature in my collection, I intend to follow the order adopted by Britton and Rose, since that is the "text" book that has been accepted by the Cactus Society, and quite rightly too, in my opinion, as it is the only authority available to those who do not know the foreign language in which other books dealing with cacti are written.

For example, in the genus *Opuntia* I hope some day to have *O. mortolensis* planted next to *O. leptocaulis* and followed by *O. tesajo*, and so on through the entire series.

This work is only in its initial stages. I am making an effort to collect the plants systematically with this definite end in view and am preparing an area of over five acres which, as soon as I succeed in completing one series, I expect to plant in the fashion described.

While waiting, I am making a careful study of the plants already in my collection, photographing them at least once a year, making notes of their growth and development, keeping a faithful record of their period of flower, its duration, number of flowers, how long each flower remains open, how many flowers are open at one time on an individual plant. Miss Margaret Kincher is making for me accurate water color sketches of each new flower as it appears.

When I pollinate a flower I record the date and mark it. Then I note the date when the seed pod appears, when it ripens, when it falls or is picked, when the seed is sown, how long it takes to germinate, and as soon as each seedling appears it becomes an entity whose doings are carefully recorded in what I call my "Baby Book."

I have already separated my specimens into families and planted them in separate areas which, aside from facilitating their study, has horticultural advantages, for, with that arrangement it is easy to give the *Ferocacti* and *Echinocacti* very little water; the *Neomammillarias* the bit of shade which they love; the *Epiphyllums* only glimpses of sunshine; the *Hylocereus* and *Acanthorcerus* (especially the tropical ones) plenty of water but with the most carefully planned drainage.

I wish that others would attempt something along these lines, so that when we have accumulated a certain amount of data, we might hold a "round table" to compare notes. 🌵

Ysabel Wright, December 25, 1885 – July 1, 1960, was a Cuban-American botanist and plant collector who specialized in cacti. At Wright's estate named "Quien Sabe?," several terraces were built for various collections of plants. Y. Wright's cacti collection became internationally known and eventually, the rarest specimens from that collection were donated to the Huntington Botanical Gardens in 1941 and 1942. Later, the cactus *Turbiniacarpus ysabelae* was named in Ysabel's honor.



Image Source: Bodie Hills Plants



Tulsa Garden Center
at Woodward Park

SPRINGFEST

at Woodward Park

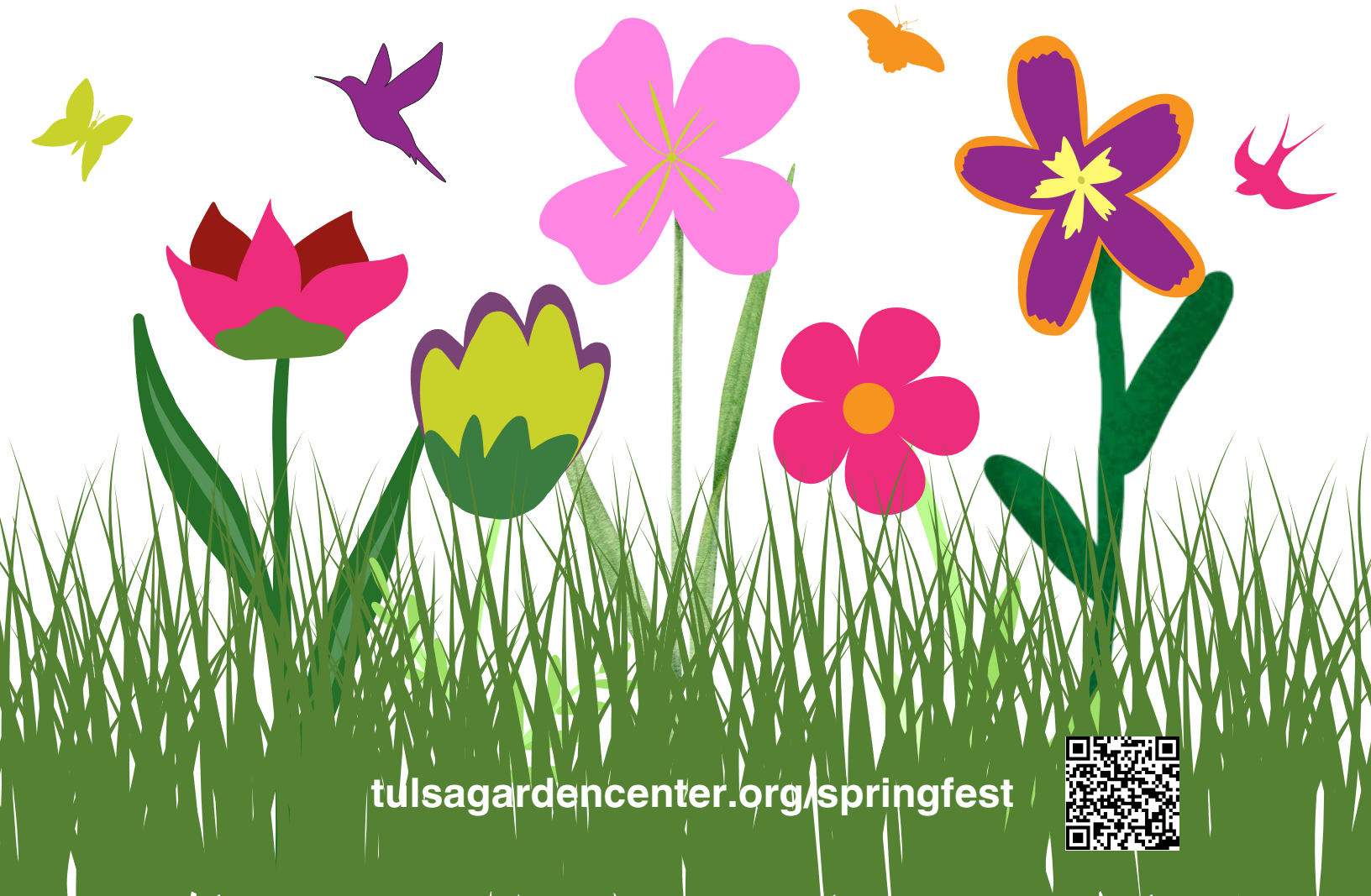
FREE TO ATTEND!

OKLAHOMA'S OLDEST GARDEN MARKET - 69TH ANNUAL

Friday, April 12th
9 a.m.-3 p.m.

Saturday, April 13th
9 a.m.-3 p.m.

**Teaching Garden &
Visitor Center Event Lawn**
Woodward Park Tulsa
21st & Peoria



tulsagardencenter.org/springfest



Outdoor Classroom Grows

Looking for Outdoor Classroom? The adventure has migrated to Mohawk Park! Outdoor Classroom is soaring to new heights and has relaunched as their own nonprofit in a new base camp!

Founded in 2015, Outdoor Classroom began its mission at Camp Loughridge and later relocated to Woodward Park as one of Tulsa Garden Center's Programs in 2019. Tulsa Garden Center is proud of the STEM based enlightenment that Outdoor Classroom bestowed upon thousands of young innovators in the park.

Much like Up With Trees who started as a Plant Society at Tulsa Garden Center and later became its own nonprofit in 1984 and Oklahoma Mycological Society who just recently became its own nonprofit after beginning as an affiliate here, Outdoor Classroom is following in the footsteps of the greats and is exemplifying our motto: Growing Woodward Park Since 1954.



We are honored to have had Outdoor Classroom as a part of Tulsa Garden Center's story. We support their growth, their mission, and their passion! To the future!



**Base Camp Mohawk Park
4218 Choctaw Drive
Tulsa, OK 74115**

For Outdoor Classroom inquiries, visit [outdoorclassroom.org](https://www.outdoorclassroom.org)!

Indigo Dyeing Workshop with

house  sparrow
FINE NESTING

&



The Teaching Garden
at Woodward Park



Guests will dye a set of tea towels while learning about indigo plants and natural dyes. All guests will receive an indigo seedling as well.

May 18th, 2024
9:00 a.m. - 1:00 p.m.
Member \$150
Nonmember \$175



www.tulsagardencenter.org/adult-programs/indigo-dyeing

Woodward Park serves as headquarters for numerous horticultural and environmental organizations, and most meet on a monthly basis.

African Violet Society of Greater Tulsa

<https://www.facebook.com/AVSGT.ORG>

Meets: Third Monday at 7pm

Audubon Society

www.tulsaaudubon.org

<https://www.facebook.com/tulsaaudubon>

Meets: Third Tuesday at 6:30pm

(does not meet in June, July, and Aug)

Tulsa Cacti and Succulent Society

<https://www.facebook.com/tulsacactiandsucculentsociety/>

Meets: First Thursday at 7pm

(does not meet in Jan and Feb)

Green Country Bonsai Society

<https://www.facebook.com/GCBonsai>

Meets: First Monday at 7pm

Green Country Sierra Club

<https://www.facebook.com/SierraClubGreenCountryGroup>

Meets: Last Thursday at 7pm

Green Country Water Garden Society

<https://www.facebook.com/greencountrywatergardensociety2>

Meets: Second Tuesday at 7pm

Hosta Connection

<https://www.facebook.com/HostaConnection>

Meets: Second Tuesday at 6:30pm

(does not meet in Jan, Feb, and Dec)

Oklahoma Native Plant Society

www.oknativeplants.org

<https://www.facebook.com/groups/259814325499>

Meets: First Monday in March, May, and

December at 6:30pm. Second Monday in September at 6:30pm.

Oklahoma Mycological Society

www.okfungi.org

<https://www.facebook.com/okfungi>

Meets: Third Monday at 7pm

Tulsa Area Daylily Society

www.tulsadaylily.org

<https://www.facebook.com/TulsaAreaDaylilySociety>

Meets: First Thursday at 6:30pm

(does not meet in Jan, Feb, and July)

Tulsa Area Iris Society

www.tulsairis.org

<https://www.facebook.com/profile.php?id=100077404783647>

Meets: Third Thursday at 7pm

(does not meet in Jan, Feb, and July)

Tulsa Garden Club

www.tulsagardenclub.org

<https://www.facebook.com/TulsaGardenClub>

Meets: First Monday at 11am

(does not meet in Jan, July, Aug, and Sept)

Tulsa Rose Society

www.tulsarosesociety.org

<https://www.facebook.com/TulsaRoseSociety1>

Meets: Second Sunday at 2pm

(does not meet in July and Aug)

Tulsa Herb Society

<https://www.facebook.com/TulsaHerb/>

Meets: Second Tuesday at 10am

Crafting every Tuesday at 9am

Tulsa Orchid Society

<https://www.facebook.com/TulsaOrchid>

Meets: Second Sunday at 1:30pm (does not meet in July)

Tulsa Perennial Club

www.tulsaperennialclub.org

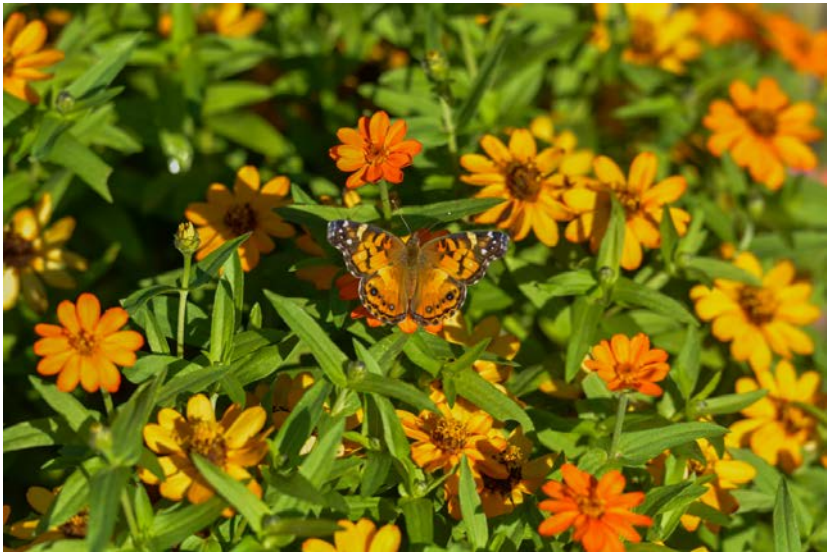
<https://www.facebook.com/TulsaPerennialClub>

Meets: Third Thursday at 7pm (does not meet in Dec)



Become an Expert Garden Photographer

Jim Palmer, Tulsa Area Iris Society



You are invited to 'Garden Photography,' a program presented by Jim Palmer, Tulsa Area Iris Society member. Learn how to get the most out of your garden photos regardless of equipment or skill level.

**Tulsa Area Iris Society Meeting
Garden Photography Program
April 18, 2024, Helmerich Classroom.
Social time begins at 6:30 and
presentation at 7:00**



CLASSES AND EVENTS

> Weekly Recurring Events

Every Tuesday - Tulsa Herb Society member activities. 9am-11:30 am

(except 2nd week of month)

Every Thursday - Let's Talk Gardening! 12-1:30 pm

> Tuesday, March 4

Tulsa Garden Club meeting 11 am

Oklahoma Native Plant Society meeting 6:30 pm

Green Country Bonsai Society meeting 7 pm

> Wednesday, March 6

Tulsa Garden Club Floral Design Workshop 9 am

> Thursday, March 7

Tulsa Area Daylily Society meeting 7 pm

Venus Flytrap Workshop 6 pm*

Cacti & Succulent Society meeting 7 pm



> Sunday, March 10

Tulsa Orchid Society meeting 1:30 pm

Tulsa Rose Society meeting 2 pm

> Tuesday, March 12

Tulsa Herb Society meeting 9:30

Hosta Connection meeting 7 pm

Green Country Water Garden Society meeting 6:30 pm

> Friday, March 15

Parliamentary Study Group meeting 1 pm

> Saturday, March 16

Seed Starting Workshop 10 am*



> Monday, March 18

Oklahoma Mycological Society meeting 7 pm

African Violet Society meeting 7 pm

> Tuesday, March 19

Tulsa Audubon Society 7 pm

> Wednesday, March 20

Tulsa Garden Club Floral Design Workshop 9 am

> Thursday, March 21

Tulsa Perennial Club 7 pm

Tulsa Area Iris Society 6:30 pm

> Tuesday, March 26

Spring Arrangements Workshop 6:00 pm*



> Thursday, March 28

Sierra Club meeting 6:30 pm

> Monday, April 1

Tulsa Garden Club meeting 11 am

Green Country Bonsai Society meeting 7 pm

> Wednesday, April 3

Tulsa Garden Club Hump Day Workshop 9:30 am

> Thursday, April 4

Tulsa Area Daylily Society meeting 7 pm

Cacti & Succulent Society meeting 7 pm

> Saturday, April 6

Tulsa Garden Club "Petite" Design Flower Show 1-4 pm

> Tuesday, April 9

Tulsa Herb Society meeting 9:30 am

Green Country Water Garden Society meeting 6:30 am

Hosta Connection meeting 7 pm

> Friday, April 12

SpringFest 9 am - 3 pm



> Saturday, April 13

SpringFest 9 am - 3 pm

> Sunday, April 14

Tulsa Orchid Society meeting 1:30 pm

Tulsa Rose Society meeting 2 pm

> Monday, April 15

Oklahoma Mycological Society meeting 7 pm

African Violet Society meeting 7 pm

> Tuesday, April 16

Tulsa Audubon Society meeting 7 pm

> Thursday, April 18

Tulsa Perennial Club meeting 7 pm

Tulsa Area Iris Society meeting 6:30 pm

> Friday, April 19

Parliamentary Study Group meeting 1 pm

> Saturday, April 20

Tulsa Area Iris Society Show & Sale 12 - 4 pm



> Thursday, April 25

Sierra Club meeting 6:30 pm

> Friday, April 26

Arbor Day Celebration 10 am-12 pm



*Registration Required

www.facebook.com/TulsaGardenCenter/

www.instagram.com/TulsaGardenCenter

Benefits of Membership

WHY IT PAYS TO BE A MEMBER:



Subscription to the quarterly Tulsa Garden Center E-Newsletter, *In The Garden*.



Complimentary one-year monthly digital subscription to *Better Homes & Gardens* magazine.



Special privileges and discounts at more than 345 participating gardens through our reciprocal admissions program at American Horticultural Society.



Invitations and discounts to fundraising events and free preferred parking at SpringFest.



Tuition waiver or up to 50% discount for classes, seminars, and workshops.



BECOME A MEMBER OR GIFT ONE TO A FRIEND AT:
WWW.TULSAGARDENCENTER.ORG/JOIN



Tulsa Garden Center
at Woodward Park

CLASSES AND EVENTS

> Saturday, April 27

Tulsa Orchid Society Show & Sale 10 am - 5 pm

> Sunday, April 28

Tulsa Orchid Society Show & Sale 10 am - 4 pm



> Thursday, May 2

Tulsa Area Daylily Society meeting 7 pm
 Queens of the Spring Peony Workshop 6 pm*
 Cacti & Succulent Society meeting 7 pm



> Saturday, May 4

Tulsa Area Iris Society Show & Sale 12 - 4 pm
 Tulsa Perennial Club Sale 9 am - 1 pm



> Monday, May 6

Tulsa Garden Club meeting 11 am
 Oklahoma Native Plant Society meeting 6:30 pm
 Green Country Bonsai Society meeting 7 pm

> Tuesday, May 14

Tulsa Herb Society meeting 9:30 am
 Green Country Water Garden Society 6:30 pm

> Thursday, May 16

Tulsa Perennial Club meeting 7 pm
 Tulsa Area Iris Society meeting 6:30 pm

> Friday, May 17

Parliamentary Study Group 1 pm

> Saturday, May 18

Cacti & Succulent Society Sale 9 am - 3 pm



Indigo Dye Workshop 9 am - 1 pm*



> Monday, May 20

Oklahoma Mycological Society meeting 7 pm
 African Violet Society meeting 7 pm

> Tuesday, May 21

Tulsa Audubon Society meeting 7 pm

> Monday, May 27

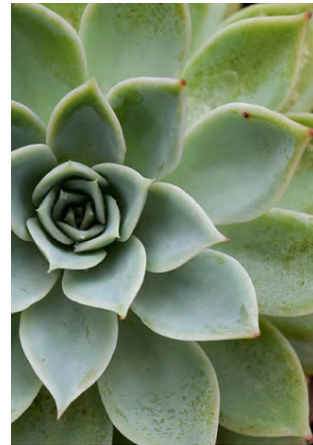
Memorial Day, Tulsa Garden Center closed

> Thursday, May 30

Sierra Club meeting 6:30 pm



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OKLAHOMA
Gardening

Watch OETA:
Oklahoma Gardening
 Saturdays 11:00 a.m.
 Sundays 3:00 p.m.

New episodes are posted weekly on YouTube.





Tulsa Garden Center
at Woodward Park
2435 South Peoria Avenue
Tulsa, OK 74114-1350

Our mission is to serve as horticultural headquarters with diverse educational opportunities for our community, and to provide exceptional and unique guest experiences in Woodward Park.



**The perfect
location for your
most meaningful
celebrations**

**Special weekday
rates available**

events@tulsagardencenter.org
918.576.5153



Tulsa Garden Center
at Woodward Park